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William Pinckney House-Doorway #5 St. John Street Annapolis Anne Arundel County Maryland

PHOTOGRAPH

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20013

HABS No.MD-255

William Pinckney House (Pinckney-Callahan House)
(John Callahan House) (St. John's College Infirmary)
164 Conduit Street (moved from Bladen Street)
Annapolis
Anne Arundel County
Maryland

HABS MD 2-ANNA, 26-

Addendum to William Pinckney House, Doorway #5 St. John Street Annapolis Anne Arundel County Maryland

## **PHOTOGRAPHS**

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Department of the Interior
Washington, D.C. 20240

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

HABS MD, 2-ANNA, 26-

# ARCHITECTURAL DATA FORM

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STATE	CDUNTY TOWN OR V		TOWN OR VICINIT	/ICINITY	
Maryland	Anne Arund	le1	Annapolis		
HISTORIC NAME OF STRUCTURE (INCL	UOE SOURCE FOR	NAME)	·	HABS ND.	
William Pinckney House				MD-255	
SECONDARY OR COMMON NAMES OF S	TRUCTURE				
(Pinckney-Callahan House) (John Callahan House) (St. John's College Infirmary)					
CDMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES)					
164 Conduit Street (moved from Bladen Street)					
DATE OF CONSTRUCTION (INCLUOE SOURCE)  1755-1780  ARCHITECT(S) (INCLUOE SOURCE)			LUOE SOURCE)		
SIGNIFICANCE (ARCHITECTURAL ANO HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) An 18th century house of interesting character, acquired in 1770's by John Callahan, a prominent Annapolitan, who married the second daughter of architect Wiiliam Buckland.					
STYLE(IF APPROPRIATE)  Georgian elements					
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS)					
Brick laid in Flemish bond, with some English bond above the side porch and on two sides of the rear wing.					
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE)					
Two and one-half stories; 3 bays on front, 4 on side; approximately 27'x30'(wing 14'x17'). L-shaped (original rectangular plan plus addition).					
EXTERIOR FEATURES DF NOTE The main entrance, located in the right corner bay, has a wooden pedimented frontispiece, with Roman Doric pilasters at the sides. End chimneys with corbeled caps; gabled dormers; round arched gable window on main elevation; side full width one story shed porch with Tuscan columns and balustrade.					
INTERIDR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHEO)					
First floor: There is a side hall, with a small room behind it, one bay in width. Double parlors occupy the other bays, connected by a wide opening.					
Second floor: similar layout, a side hall and two major rooms. (See data page two)					
MAJDR ALTERATIONS AND ADDITIONS WITH DATES 1972, addition replacing service wing					
PRESENT CONDITION AND USE					
DTHER INFORMATION AS APPROPRIATE					
The house formerly occupied a corner lot on State Circle and Bladen Street. It has been moved about a block to its present location on a small inside lot.					

CDMPILER, AFFILIATION

Eleni Silverman, HABS

McKee, Harley J. Report submitted to HABS, August 1964 National Register of Historic Places, 1976, p.310

URCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)

DATE

August 1983

William Pinckney House HABS No. MD-255 Data page 2

## INTERIOR FEATURES OF NOTE:

The stairway, which continues to the attic, is an open-well stair. It has simple ornamental brackets and square balusters. Nineteen risers lead to the second floor, and sixteen from the second floor to the attic.

On the first floor, walls are primarily of plaster, with a coved plaster cornice, molded wood base and dado rail. The openings have a wooden architrave trim; doors are six panel. The interior shutters are paneled. In each parlor there is a simple dark marble mantelpiece (apparently dating from mid-nineteenth century).

The second floor also has walls of plaster, with a base and dado rail. The second story architraves are smaller, but the doors have six panels. The mantelpieces are of wood, with pameled pilaster strips and a dentil course in the cornice.

The attic room in the front of the house has a simple wooden mantelpiece with a reeded trim.